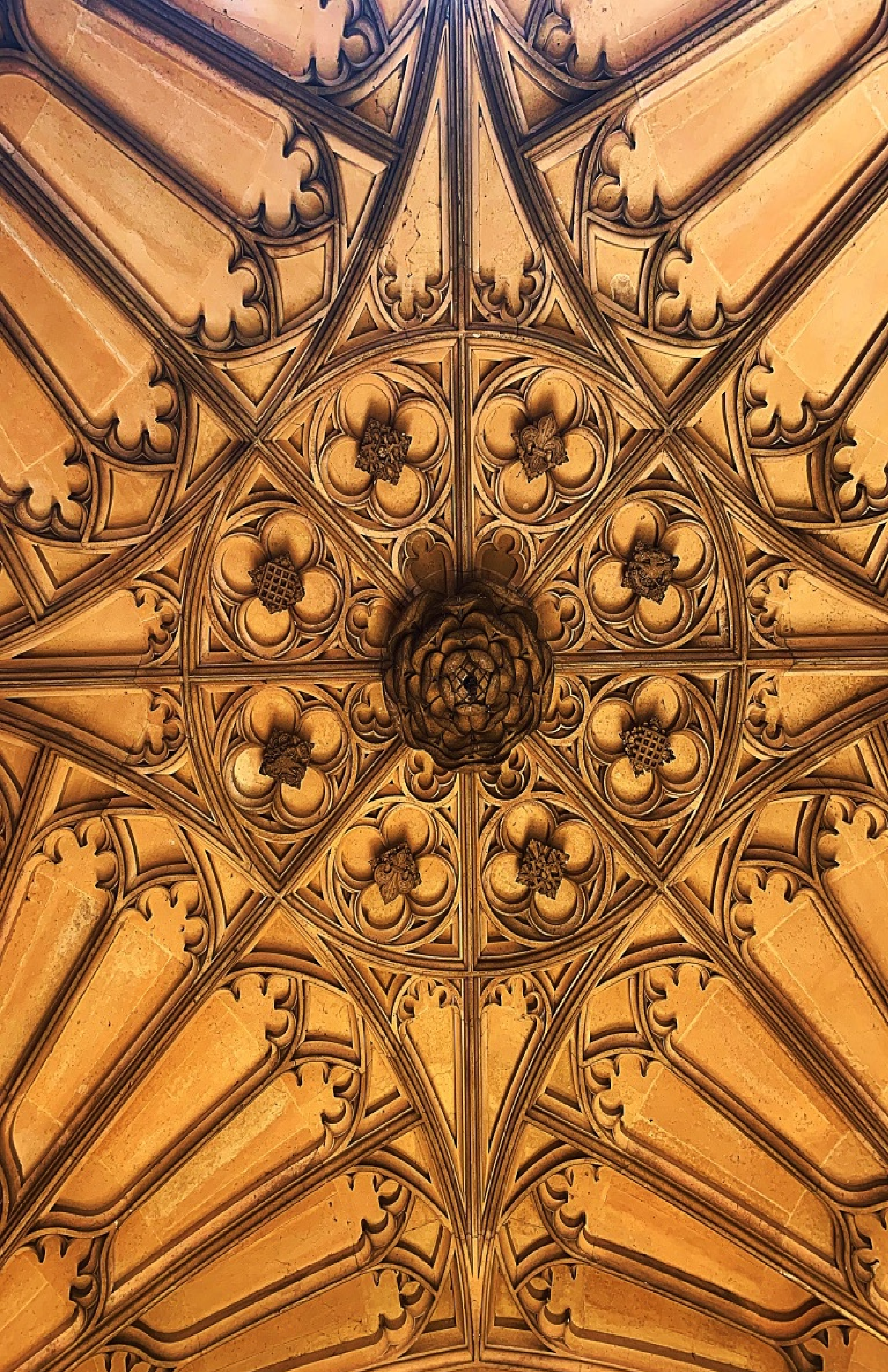




English Roses

For
Wind Ensemble



Program Notes

English Roses seeks to embody the intoxicating yet fragile beauty of a rose. The idea for this piece was formed after a vist to Queen Mary's rose garden in Regent's Park. This garden alone is home to over 12,000 individual rose plants with 85 different verities on display. This grand display of wealth and opulence can at times be overwhelming with beauty everywhere you turn your head. Being there was an incredible prviledge, not only were the flowers beautiful, their armoa makes the very air part of the expirence. From citrus to fresh linen, to subtle perfume the garden nurished both the visual and olfactory senses sometimes to the point of excess. This piece seeks to capture all of that from the overwhelming to the intamate with an overarching theme of absoulte beauty. The perucssion should let all of their notes ring until they naturally dissapate unless otherwise specified in their parts.

Instrumentation

- 1-Full Score
- 1- Piccolo
- 2- Flute 1
- 2- Flute 2
- 1- Oboe 1
- 1- Oboe 2
- 1- Bassoon 1
- 1- Bassoon 2
- 2- Bb Clariant 1
- 2- Bb Clariant 2
- 3- Bb Clarinet 3
- 2- Bass Clariant
- 1- Soprano Sax
- 1- Eb Alto Sax
- 1- Bb Tenor Sax
- 1- Eb Bari Sax
- 1- Flugel Horn
- 2- Bb Trumpet 1
- 2- Bb Trumet 2
- 2- Bb Trumpet 3
- 1- French Horn 1
- 1- French Horn 2
- 1- French Horn 3
- 1- French Horn 4
- 1- Trombone 1
- 1- Trombone 2
- 1- Trombone 3
- 1- Bass Trombone
- 1- Euphonium
- 2- Tuba
- 1- Bass Drum
- 1- Suspended Cymbals
- 1- Tubular Bells
- 1- Viabraphone



About the Composer

Matthew Fink lives in Itasca, Illinois and is a full time student at Illinois State University where he studies music education and composition at the Wonsook Kim School of Fine Arts. He has had the privilege to study with Dr. Martha Horst, Dr. Roy Mangnuson, and Dr. Roger Zare. He enjoys writing pieces that explore how music can move an audience and will often find ispiration in the natural world around him. When he is not composing or teaching he can be found hiking and developing his photography skills. All of the pictures in this score were taken by him when he visted Queen Mary's rose garden in London.

Score & Parts	\$50
Additional Oversized Score	\$15
Addtional Parts @	\$2
For any questions please contact me @ matthewcfinkmusic@gmail.com	

English Roses

Matthew Fink

$\text{♩} = 60$ with fragile beauty and majesty

2 3 4 5 6 7 8 9

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flugelhorn

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Bass Drum

Sus. Cymbals

Tubular Bells

Vibraphone

10 11 12 13 14 15 16 17 18 5

Picc. *p* *f* *mf* *f* *p*

Fl. 1 *p* *f* *mf* *f* *p*

Fl. 2 *p* *f* *mf* *f* *p*

Ob. 1 *p* *mp* *p* *mf* *p* *f* *p*

Ob. 2 *p* *mp* *p* *mf* *p* *f* *p*

Bsn. 1 *p* *mp* *p* *mf* *p* *f* *p*

Bsn. 2 *p* *mp* *p* *mf* *p* *f* *p*

Cl. 1 *p* *mp* *p* *mf* *p* *f* *p*

Cl. 2 *p* *mp* *p* *mf* *p* *f* *p*

Cl. 3 *p* *mp* *p* *mf* *p* *f* *p*

B. Cl. *p* *mp* *p* *mf* *p* *f* *p*

Sop. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bari. Sax. *p*

Flug.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

B. D.

Sus. Cym.

Tub. B.

Vib. *p*

192021222324252627

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Flug.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

B. D.

Sus. Cym.

Tub. B.

Vib.

28 29 30 31 32 33 34 35 36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Flug.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

B. D.

Sus. Cym.

Tub. B.

Vib.

p

mp

mf

f

fp

pp

let ring

[illegible]

46 47 48 49 50 51 52 rit. 53

Picc. *p* *mf* *f* *mp* *mf*

Fl. 1 *p* *mf* *f* *mp* *mf*

Fl. 2 *p* *mf* *f* *mp* *mf*

Ob. 1 *p* *mf* *f* *mp* *mf*

Ob. 2 *p* *mf* *f* *mp* *mf*

Bsn. 1 *p* *mf* *f* *mp* *mf*

Bsn. 2 *p* *mf* *f* *mp* *mf*

Cl. 1 *p* *mf* *f* *mp* *mf*

Cl. 2 *p* *mf* *f* *mp* *mf*

Cl. 3 *< p* *mf* *f* *mp* *mf*

B. Cl. *< p* *mf* *f* *mp* *mf*

Sop. Sax. *< p* *mf* *f* *mp* *mf*

A. Sax. *< p* *mf* *f* *mp* *mf*

T. Sax. *p* *mf* *f* *mp* *mf*

Bari. Sax. *p* *mf* *f* *mp* *mf*

Flug. *p* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Hn. 1 *p* *f* *mp* *mf*

Hn. 2 *p* *f* *mp* *mf*

Hn. 3 *p* *f* *mp* *mf*

Hn. 4 *p* *f* *mp* *pp* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

B. Tbn. *mp* *mf* *p* *mf*

Euph. *mf*

Tba. *mp* *mf* *p* *mf*

B. D. *mf*

Sus. Cym. *mf*

Tub. B. *f*

Vib. *mp* *mf* *f*